

Sang Til Juletræet (Song to the Christmas tree)

for Brass Quartet

Edvard Grieg

Arranged by Zillah Day-Smith

Andantino ♩ = 52

Brass Quartet Score (Measures 1-6):

- Cornet in B♭:** *mp* (measures 1-4), *f* (measures 5-6)
- Tenor Horn:** *mp* (measures 1-4), *f* (measures 5-6)
- Baritone:** *mp* (measures 1-4), *f* (measures 5-6)
- Bass in E♭:** *mp* (measures 1-4), *f* (measures 5-6)
- Ossia:** *mp* (measures 1-4), *f* (measures 5-6)
- Bass in B♭:** *mp* (measures 1-4), *f* (measures 5-6)

Brass Quartet Score (Measures 7-12):

- Measures 7-8:** *poco rit.*
- Measures 9-10:** *a tempo*
- Measures 11-12:** *sfz* (measures 11), *mp* (measures 12)

15 poco rit. a tempo

Musical score for measures 15-22. The score is written for five staves. The key signature is one flat (B-flat). The tempo marking is "poco rit. a tempo". The dynamics are marked *p* (piano) at the beginning of measure 15 and *f* (forte) at the end of measure 22. The notation includes various note values, rests, and slurs.

23

Musical score for measures 23-30. The score is written for five staves. The key signature changes to three sharps (F#, C#, G#). The dynamics are marked *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and slurs.

31

mp

mp

mf

mp

mp

36

molto rit. a tempo allargando

mp

mp

mp

mp

mp

f

f

f

f

f

Cornet in B $\flat$

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The musical score for the Cornet in B $\flat$ part of "Sang Til Juletræet" consists of seven staves of music. The key signature is B $\flat$ major (two flats), and the time signature is 6/8. The tempo is marked "Andantino" with a quarter note equal to 52 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). Tempo markings include "poco rit." (poco ritardando), "a tempo", "molto rit." (molto ritardando), and "allargando". The score also features a double bar line with a "2" above it, indicating a second ending. The music is written in a single melodic line for the Cornet.

6 *mp* *f*

11 *sfz* *p*

20 *poco rit.* *a tempo* 2 *f* *sfz* *p* *mf*

29 *mp*

35 *molto rit.* *a tempo* *mp*

39 *allargando* *f*